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FOR IMMEDIATE RELEASE



Nancy Selvage

MAY DAY mayday mayday mayday

May 9 – June 9, 2024

Reception & Artist Talks

Saturday, May 11, 2 – 5 pm

Artist talks begin at 3pm

SOWA First Friday Reception

June 7, 5 – 8:30pm

Artist Meet & Greet Saturdays

May 19, 26, June 2, 11am – 5pm

Gallery Hours

Wednesday – Sunday, 11am – 5pm

Featuring recent work masterfully manipulated to create animated sculptural forms, Nancy Selvage simultaneously embraces the creative energy of Spring and recoils from the devastating horror emanating from the daily news. This complex emotional state is reflected in the duality of her *SPRING FESTIVAL / universal distress call* exhibition title and in the spatial rupture of her gallery installation.

Altering architectural space to enhance meaning and context is an important part of Selvage’s creative process. In this exhibition half of the room is full of life and held in together by a “horizon line” which heaves off kilter and disintegrates in the other half.

Her sculptures vibrate with visual energy, evoke atmospheric conditions, and respond to the impact of the environment on our psyche. In her signature perforated metal work illusive surfaces fracture light and envelop ephemeral spaces with moiré patterns that oscillate with the slightest shift in the viewer’s perspective. Fabrication materials for this exhibition include perforated metal, paint, polycarbonate, mirrored mylar, light, clay, and shrink wrapping.

Selvage’s sculpture has been recognized and supported by numerous exhibitions, public art commissions, reviews, residencies, and awards - including two Artist Fellowships and New Works Commissions from the Massachusetts Cultural Council as well as public art grants from the National Endowment for the Arts and the New England Foundation for the Arts. Selvage recently completed public art projects for Google and for the Massachusetts Bay Transit Authority’s Green Line Extension Station at Medford/Tufts.

Carbon credits have offset all the energy embodied in the materials and making of this work. This exhibition runs concurrently with Mo Kelman: *Water Spirits*.

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