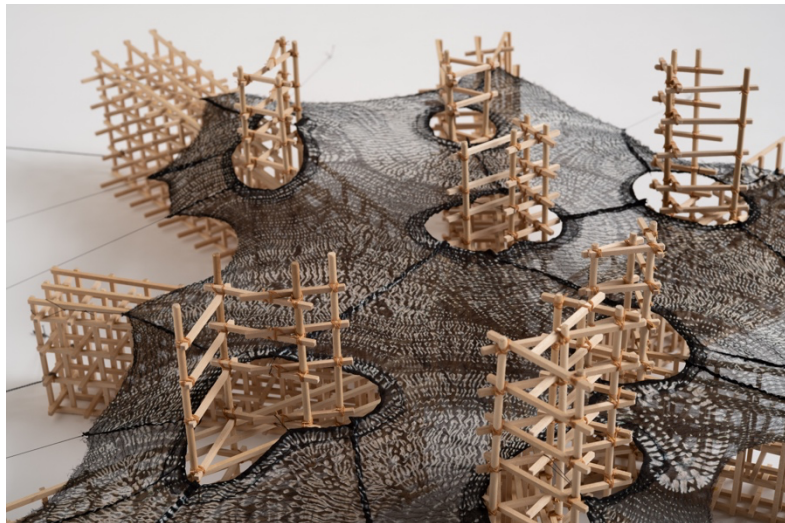


FOR IMMEDIATE RELEASE



Lagoon, 2024, shibori-dyed and shaped silk, wood, cordage, 78"x63"x13"

**Mo Kelman: *Water Spirits*
May 9 – June 9, 2024**

Reception & Artist Talks
Saturday, May 11, 2 – 5 pm
Artist talks begin at 3pm

SOWA First Friday Reception
June 7, 5 – 8:30pm

Artist Meet & Greet Saturdays
May 18, 25, June 1, 11am – 5pm

Gallery Hours
Wednesday – Sunday, 11am – 5pm

Boston Sculptors Gallery presents *Mo Kelman: Water Spirits*, on view May 9 through June 9, 2024. Kelman's solo exhibition merges abstracted images of water – rivers, lakes, clouds and ice – with industrial and architectural structures. Favoring simple, malleable materials that allow her to invent construction methods, Kelman crafts "skins" by resist-dyeing silk or netting cordage, integrating them with skeletal frameworks of bamboo, wood or wire.

The artist notes, "The earth's surface and atmosphere are three-quarters water, ever shapeshifting from liquid to vapor to solid. Water is the most visible, dynamic and adaptable substance of the natural world. Daily, we talk about too much rain, not enough rain, atmospheric rivers, coastal floods, river floods, melting glaciers. For me, water is the ideal subject to investigate the laws that govern nature as it ceaselessly advances, trespasses and embarrasses our every effort to keep it at bay. My artwork contemplates and compares nature's wondrous power with a built world that inevitably fails to endure."

Mo Kelman was awarded fellowships from the National Endowment for the Arts and the Rhode Island State Council on the Arts. She has mounted solo exhibitions at Chazan Gallery and Providence College in Rhode Island, and the Silk Weaving Studio in Vancouver. Kelman's work has been featured at Newport Art Museum and Brown University; Westbeth Gallery, 1155 Avenue of the Americas Gallery and Narthex Gallery in New York; Cleveland Museum of Art; British Crafts Center in London; International Shibori Symposia in Nagoya, Japan and Hong Kong; International Textile Symposium in Kyoto, Japan; and Cheongju International Craft Biennale and Heyri Art Factory in South Korea. Kelman is professor emeritus of art at the Community College of Rhode Island and has taught classes and workshops internationally. She received her MFA from the University of Massachusetts-Dartmouth and lives in Providence, RI.

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