

B O S T O N
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FOR IMMEDIATE RELEASE: October 14, 2013

Nora Valdez: Endless Journey

Exhibition Dates: November 13 – December 15, 2013

Artist's Reception: Sat. November 16, 3 – 5 pm

SOWA First Friday Reception: Dec. 6, 5 – 8 pm

Gallery hours: Wednesday – Sunday, noon – 6 pm

(Boston, MA): Nora Valdez presents new work within a recurring theme: the nature of “Home” and how that is affected by our journey through life. The immigrant experience takes the notion of a life journey (through time) and further complicates it with an actual physical journey (through space.)

The paradox of the nomadic, or itinerant, stone-carver is that while feelings of rootlessness, transience and impermanence swirl about her, she uses one of the most permanent media available to an artist. No breadcrumbs, these, she seeks to mark a path, perhaps of return, perhaps for future voyagers.

Valdez moved first from the provinces to the Argentine capital, Buenos Aires, a common migratory voyage throughout history. From there she moved to Brazil, Italy, Spain and finally the USA. But, no matter her provisional home base, she continues to move around the world creating art. The format of the International Sculpture Symposium, combined with her involvement with community art projects, puts her message out there for all fellow travelers: immigrants seeking new roots, visionaries searching for guideposts, historians tracing the winding path of art through life. Her message seems to be that the journey never ends and home is where the art is.

Nora Valdez is an award winning Argentine artist working and exhibiting since 1977. She is a 1982 graduate of the College of Fine Arts (Mercedes San Luis, Argentina) and has exhibited in Argentina, Peru, Brazil, Spain, Italy, Germany, Greece, Belgium, China, Hong Kong, Japan, Canada and the United States, including numerous international Sculpture Symposiums. Valdez has been a member of Boston Sculptors Gallery since 2012.

A concurrent exhibition “Cell by Cell” will feature the work of Michelle Lougee.

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