

MUSEUMS & GALLERIES



GLOBETROTTING For the month of April, two artists at Boston Sculptors Gallery are bringing a little dark humor to environmental crises—without watering down the issues. In *Uh Oh!*, Jessica Straus explores rising sea levels and water scarcity, transforming non-potable water signs into storage containers and building blimp-like sculptures from maps, as seen above. Elsewhere, Michelle Lougee combines her signature material—plastic bags—with papyrus, cloth and other discarded items in *Contra Naturam*'s textural collage drawings, while her mixed-media installation *Ubiquitous* gives viewers an up-close look at the microorganisms present in our everyday lives. Test the waters at Boston Sculptors Gallery, where the exhibits are on view from March 30 through May 1. / Sarah Hagman