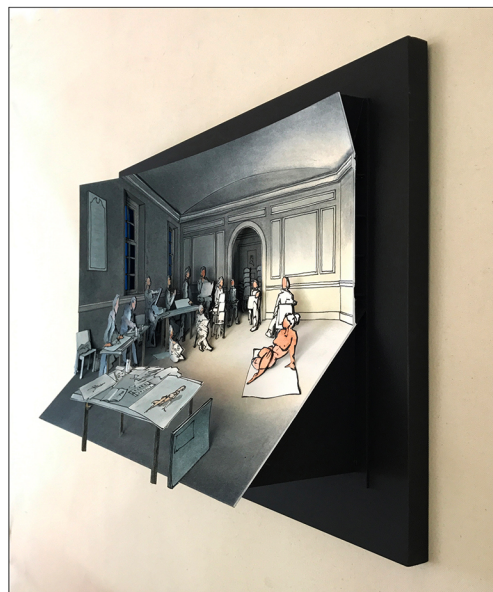
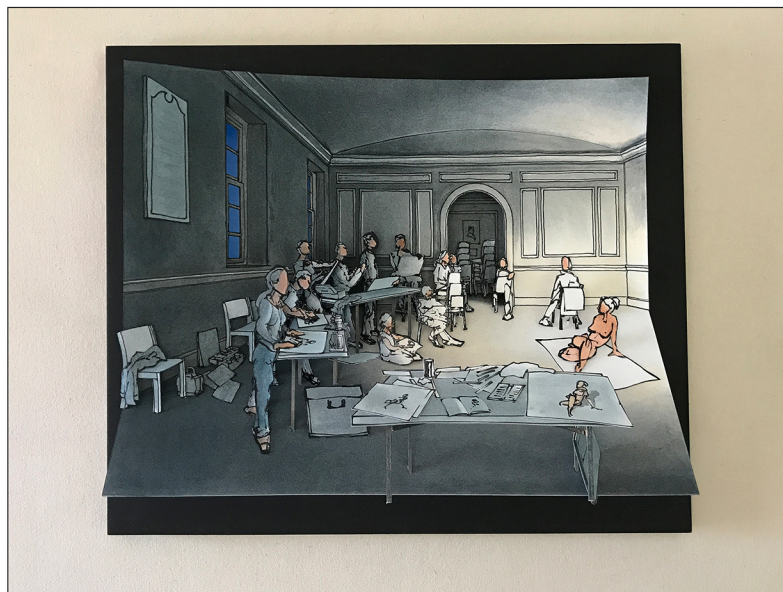


# B O S T O N SCULPTORS G A L L E R Y

E S T A B L I S H E D 1 9 9 2

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FOR IMMEDIATE RELEASE: SEPTEMBER 15, 2018



"Drawing Session", (two views), 2018, museum board construction, with ink, pastel, stained glass, and watercolor, 16" x 20" x 4"

## ERIC SEALINE

**"BODIES OF WORK"**, October 3-November 4, 2018

**First Friday Receptions:** Oct. 5, Nov. 7, 5-8 p.m.

**Artists' Reception:** Oct. 20, 3-5 p.m.

**Second Sunday Concert Series;** Oct. 14, 4-6 p.m.

**"Bodies of Work"**, a solo exhibition featuring new work by Eric Sealine, will be on view at Boston Sculptors Gallery October 3 to November 4, 2018. As the title indicates, the show will consist of several apparently disparate bodies of work, though tied together by two consistent threads: Every object tells a story, and every sculptural object starts out as a gestural drawing. In a way, this is a sculpture show *about* drawing.

Sealine uses the lightest touch for the original sketches for his artworks, some of which will be shown with the finished works they inspired. Some of these are tiny, taking only seconds to make. In other cases, the original drawings themselves are cut up and become part of the finished piece, as in the example shown above.

The goal, Sealine says, is to make a complex object look simple while keeping it as lively as a sketch.

Digital images are available upon request.

**Donna Dodson's** exhibition "Match of the Matriarchs" will be on view concurrently.

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617-230-8213

**Gallery hours:**  
Wed-Sun, 12-6 p.m.

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