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For Immediate Release

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Nora Valdez “CUORE”

Exhibition Dates: June 10 - July 19, 2015

Artist’s Reception: June 11, 5 – 7 pm

Artist Talk: June 25, 5 - 7 pm

SOWA First Friday Reception: July 3, 5 – 8 pm

Gallery Hours: Wed. – Sun. noon – 6 pm



(Boston, MA): The word CUORE means "heart" in Italian. It refers to our inner orientation, the core of our being. It is the center, the soul of the individual.

This exhibition searches through a series of figurative sculptures and drawings honoring the heart, the emotions, the home, and ultimately happiness. It ranges through themes and issues that depart from personal and cultural identity.

In the past Valdez has often carved images of luggage referring to immigrants and their arduous journey through life, drifting from one culture to another, carrying their beliefs, their costumes, without belonging to any one place. Her work often responds to issues of displacement and fragmentation.

In CUORE, Valdez leaves that feeling behind. These sculptures are about walking away from home feeling at peace, focusing on what really matters, what is in the heart. Valdez explains, “I have carved many hearts, wings, and ladders to convey this feeling of peace and happiness that connects me to the earth and to seeing things as a whole.” The sculptures are made of wood and stone and displayed in spaces mapped by paths and gravel areas. Their essence is the simple rendering of the human form touched by the surreal.

Nora Valdez was born in Argentina with an Italian mother and an Argentine father. CUORE honors her mother's side of the family and the exhibition is dedicated to her mother.

Valdez is a world traveller living in Italy and Spain and exhibiting across South America, Europe, Asia, the United States, and Canada. Her work has been funded nationally and internationally, has received many awards, and has appeared in numerous publications. She moved to Boston in 1986, the city she now calls home.

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