

WEN-HAO TIEN

EDUCATION

- 2019 MFA in Visual Art, Lesley University College of Art and Design, Cambridge, MA
1992 MPH, Columbia University, Mailman School of Public Health, New York, NY
1987 BS, Tunghai University, Concentration: Biochemistry and Food Science, Taiwan

HIGHER ED EMPLOYMENT

- Assistant Director Boston University Pardee School of Global Studies, Center for the Study of Asia (since 2015 to present)
Program Officer Harvard University: Weatherhead Center for International Affairs, Asia Center, Fairbank Center for Chinese Studies (1996-2011)

TEACHING EXPERIENCE

- Adjunct Faculty University of Massachusetts at Lowell, Art & Design Department
Form and Content, Art Concept II (3D)
Faculty New Art Center, Newton, MA (2010-2016)
Experimental Chinese Calligraphy
Frequent speaker at colleges, museums, libraries of the Greater Boston area

SOLO EXHIBITIONS

- Wen-hao Tien: It Speaks for Itself? Gaslight Gallery, Frederick, MD (2022)
Wen-hao Tien: Home On Our Backs, Pao Arts Center, Boston, MA (2021)
Nomadic City, Pop-up at New Century Plaza, Shanghai, China (2019)
Wen-hao Tien: Weed Out, Holzwasser Gallery, New Art Center, Newton, MA (2017)
Wen-hao Tien: Walking Toward Water, Multicultural Arts Center, Cambridge, MA (2011)

SELECTED GROUP EXHIBITIONS

- Build and Lay Bare: Associate Members' Exhibition, Boston Sculptors Gallery, SOWA Boston (2022)
inPUBLIC 2021, (Public Art) is a space for collective healing at Downtown crossing Boston (2021)
Sowing Agency: Seeding the Future for Environmental Justice, Presented by the

Asian American Women Artists Association (AAWAA) and Asian Pacific Islander Cultural Center (APICC), San Francisco, CA, May 2021

The Floating World, Google at Cambridge, MA (2021)

Becoming: Inaugural Associate Members' Exhibition, Boston Sculptors Gallery, SOWA Boston (2021)

Speak Up, Piano Crafts Gallery, Boston, 2021

Panelist at 2019 New England Graduate Media Symposium, Emerson College, Boston, MA (2019)

Graduate Exhibition, Lunder Art Center, Lesley University, Boston, MA (2019)

Close to Home: Keith MacLelland, Colin McGuire and Wen-hao Tien, Galatea Gallery, SOWA Boston, MA (2018)

Dialogues: Medium and Materiality, New Art Center Main Gallery, Newton, MA (2018)

Wen-hao Tien & Cristina Hajosy, Holzwasser Gallery, New Art Center, Newton, MA (2013)

N is for Net/work installation in An Alphabet of Inspiration: Artists Celebrate 100 Years of Collection, Boston Children's Museum, Boston, MA (2013/2014)

Facing East: Long-bin Chen, Zhuqing Jiang, Wen-hao Tien, Biying Zhang, Mill Fine Art, 530 Canyon Road, Santa Fe, NM. (2012)

Looking Both Ways: Republic of China 100 Years and Beyond, Eastern Michigan University, University of Michigan, Ypsilanti and Ann Arbor, MI (2011) <http://art.emich.edu/events/looking-both-ways> (Catalog)

Group Exhibition, 10 Asian American Artists, Boston Children's Museum, Boston, MA (2011)

Keepers of Tradition, National Heritage Museum, Lexington, MA (2008/2009) (Catalog)

SELECTED PRESS INTERVIEWS, CATALOG, PUBLICATION

Teach Me Your Song, Subtitle: A podcast about languages and the people who speak them. Subtitle Podcast, 2022

Learning through singing: This artist wants you to teach her a song in your native language, The World NPR, 2021-12-27

Wen-hao Tien, interview on the PEAHCE Project, 2021

Sowing Agency: Seeding the Future for Environmental Justice AAWAA/APICC

Artist contributor, *EcoTheo Review*, printed magazine, Fall 2020

Artist contributor, Quarantine Magazine: A Digital Zine of 29 Pan-Asian Creative, Voice in the Time of Covid-19, Issue 2, Summer 2020, by The Wave Magazine, Harvard's Asian literary and arts magazine.

Wen-hao Tien wields metaphorical meanings in her new exhibit: Home On Our Backs, Mandy Sun, Sampan Newspaper, Feb. 19, 2021

Chinatown Artists Embrace Their Identities To Chart The Neighborhood's Future, Shira Laucharoen, WBUR, Dec. 31, 2020

Weeding Out the Obvious: Wen-hao Tien in Newton, James Foritano, Artscope Sept/Oct 2017

Wen-hao Tien on "Weed Out": Wanted vs. Unwanted, an Artistic Experiment, Fei's World Podcast, October 10, 2017

I have been given three Chinese names. Which one should I use? PRI's The World, with journalist Patrick Cox, April 23, 2014

Looking Both Ways: Republic of China 100 Years and Beyond, printed catalog, Eastern Michigan University and University of Michigan (2011)

Keepers of Tradition, printed catalog, National Heritage Museum, Lexington, MA (2008)

CURATORIAL WORK

Co-Curator Asia at the World's Fairs, a digital humanity project lead by Catherine Yeh, Boston University Center for the Study of Asia, asiaworldsfairs.org (2017-present)

Curator 水墨演義 › Contemporary Ink Art: Evolution, Harvard University Center for Government and International Studies, Artists: Hsiao Chin, Lan Zhenghui, Liu Kuo-sung, Qin Feng, Qiu Deshu, Wang Tiande, Xu Bing. (2009)

CREATIVE COMMUNITIES

Associate Member of Boston Sculptors Gallery (Since 2020)

Artist member of Asian American Women Artists Association (AAWAA) (Since 2020)

Boston University Faculty and Staff People of Color Network (Since 2021)

Harvard University CGIS Art Network (2006-2011)

AWARDS & RESIDENCIES

Artist-in-Residence, Pao Arts Center, BCNC, Boston, MA (2020)

Dean's Merit Scholarship Lesley University College of Art and Design (2017-2019)

Massachusetts Cultural Council, Traditional Arts Apprenticeships grant for Chinese calligraphy and stone seal carving (2007)