

B O S T O N
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FOR IMMEDIATE RELEASE



Larry Pollans: *Forest*

December 9, 2020 – January 24, 2021

Opening Reception

Saturday, December 12, 3 - 5pm

First Friday

January 8, 5:30 - 8:30pm

Closing Reception

Saturday, January 23, 3 - 5pm

Gallery Hours

Wednesday – Sunday, 11am – 5pm

Limited admission per state recommendations

There is always uncertainty and disagreement about what we see. In the making of the objects and drawings for this show, it felt like a walk through a forest in which shapes are always shifting. In that natural environment the figural, floral and faunal interlace. The experience can easily shift from transcendent and uplifting to dark and deeply unsettling. It is the kind of experience we imagine our ancient forbearers encountered. It is from such exposure that mythologies may have emerged. The sculptures and drawings in this show materialize from that uncertainty. Flowers, stalks, trunks, birds, figures appear and disappear and reform from step to step.

The drawings are pastel on paper and acrylic on copper. The sculptures are fired terra cotta. The sculptures are polychromed with acrylics and colored waxes.

Larry Pollans: *Forest* runs concurrently with Margaret Swan: *Lift*.

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