

FOR IMMEDIATE RELEASE



Oil and Sugar, 2022, mixed media, 12"x6"x6"

Laura Evans: Through My Fingers
April 5 – May 7, 2023

First Fridays

April 7 & May 5, 5 – 8:30pm

Artist Meet & Greets

April 15, 29 & May 7, 11am – 5pm

Reception & Artist's Talks

Saturday April 29, 4 – 6pm

Talks begin at 5pm

Gallery Hours

Wednesday – Sunday, 11 – 5pm

Boston Sculptors Gallery presents *Laura Evans: Through My Fingers*, featuring new sculptural work embracing a raucous variety of found objects and materials, on view April 7 through May 5, 2023.

The result of years of collecting and saving, Evans amassed a motley crew of uncanny objects, including those found on the streets and in nature, as well as remnants of her family life. Faced with the collection growing only larger, the artist resolved to either make use of these relics or let them go. *Through My Fingers* progresses from her 2021 Boston Sculptors Gallery exhibition, *Hold in/Pour Forth*, centered around curious forms with open interiors, evocative of both vessels and figures. Expanding her visual vocabulary, she precariously stacks and balances seemingly unrelated objects—both the odd and the mundane—to create compelling off-kilter compositions. Evans purposefully chooses things that are broken, outgrown or overlooked as her primary material and subject matter, fusing together amalgamations that surprise and amuse, while imbuing each object with new meaning. Consistently using common, under-valued materials and employing hand-built methods in her work, Evans brings our attention to the intrinsic qualities of these materials as she re-energizes and animates them to the delight of viewers.

Laura Evans lives and works in Boston, MA. Originally from Philadelphia, she holds an MFA from Boston University and a BA from Hampshire College. Her work has been shown nationally and internationally in cities including Berlin and Memmingen, Germany; Cusco, Peru; New York City, Chicago, Miami and Seattle. Evans has been a member of The Boston Sculptors Gallery since 2006.

Laura Evans: Through My Fingers runs concurrently with *Wen-hao Tien: I Love Your Grammatical Errors*. All events are free and open to the public.

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Contact:

Almitra Stanley, Director
Ph: 617.501.5600
Almitra.stanley@gmail.com
BostonSculptors.com

Laura Evans
617.872.3998
levansart@mac.com
www.lauraevansart.com