

FOR IMMEDIATE RELEASE



***Adria Arch: Murmuration***  
**March 31 - May 2, 2021**

**SoWa First Friday Reception**  
April 2, 5-8pm

**Gallery Hours**  
Wednesday – Sunday, 11am – 5pm

Artist will be present: April 4, 11 and 17 and by  
appointment

Arriving in the east coast's spring and at a moment of some relief from the pandemic, Adria Arch's *Murmuration*, on view March 31 to May 2, 2021 at the Boston Sculptors Gallery, Boston, MA, celebrates human connection. Her installation of boldly painted biomorphic shapes suspended from the ceiling and floating at eye level combines the formal concerns of both painting and sculpture. The individual pieces, each with its own distinct personality, hang in close proximity, inviting us to bend down, peek through holes, and reach up on tiptoe to discover new viewpoints. The pieces imperceptibly rotate via small motors and air currents. Referencing the graceful phenomenon of swarming bird flight, *Murmuration* invites multisensory engagement.

Arch uses light weight PVC foam to construct her work. The weight of the material creates natural bends in the sculptures corresponding to suspension points. Smooth round forms are painted in acrylic while more intricate designs appear at surprising intervals like exclamation marks.

Arch has exhibited her work widely. She is included in many private and public collections including the DeCordova Sculpture Park and Museum, Fidelity Corporation, and the Federal Reserve Bank of Boston. In 2019 her work was featured at the Fitchburg Art Museum, and in 2020 at the Cahoon Museum of American Art. Two of Arch's installations are concurrently featured this spring at Vermont's Brattleboro Art Museum and Danforth Art in Framingham, MA.

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