

**Andy Zimmermann**  
*Where Am I?*

**April 20 to May 22, 2011**

**Artist's reception:** Friday, April 22 from 5:30-8:00

**First Friday reception:** May 6 from 5 – 8 pm

**Live poetry and music performance:** Saturday, May 7 at 8:00 pm

All events are free and open to the public

**Gallery Hours:** Wed. through Sun. 12 – 6 pm

**Boston, MA:** Boston Sculptors Gallery presents an exhibition of new sculptures by Andy Zimmermann. *Where Am I?* consists of four large sculptures, and a sculpture/sound installation. Mirrors are an important element in the sculptures. Each piece plays in a different way with our sense of ourselves located in space. When you see your image in a mirror, you confirm your physical existence and location. You perhaps also feel that your self is no longer located just in your own body, but also in that imaginary space on the other side of the mirror. Starting with the simple strategy of presenting the mirror at an angle, so that the viewer does not see himself in it, these sculptures confound that ordinary process.

The largest one, *Meing and Nothingness*, consists of 28 separate mirrors, each on a tripod, pointing in all different directions, in a large, chaotic cluster.

The sculpture *Dressing Room* is an elaboration on the experience of looking in the mirrors in the dressing room in a clothing store, when we see ourselves from different, sometimes surprising, angles.

The sound/sculpture installation, *Here&here&here*, explores the idea that one's self is located not just in one's body, but also in the place where one's attention is focused. The installation is triggered by motion of the viewer. The five individual speaker/sculptures are activated to play a sequence of voices speaking and singing, drumming, and synthesized sounds. The viewer's attention is directed first to one location, then to another and another. Zimmermann uses Max/M/Jitter programming to generate the never-repeating, multi-channel soundscape of words and music. With a separate set of signals, the vibration of the speakers also causes the sculptures to move, creating a visual component to the re-direction of attention from one site to another.

There will be an evening of live performance taking place within the exhibition, featuring poetry by Rosamond Zimmermann and Cammy Thomas, with Froilan Decan on guitar, John Scales on drums, and Andy Zimmermann on midi-guitar and his own sound and light synthesizer. There will be five music/poetry pieces, each corresponding to one of the five sculptures.

Zimmermann will exhibit his work concurrently with Ben Cariens. *Where Am I?* is part of the Boston Cyberarts Festival.



Jean Mineo  
BostonSculptors@yahoo.com  
617-482-7781  
www.BostonSculptors.com

Andy Zimmermann  
andyzimm@rcn.com  
781-710-0614  
www.andyzimmermann.com