



Dan Wills *Gears Blur*

Chain Jive

My work is based on an irregular search through child memory. I believe that, collectively they serve as one's "first principles".

In my early life the Saturday afternoon movie was a weekly requirement. When the heroine in a Western is safely returned to her home the spokes on her buck board revolve backward when seen through her picket fence. I couldn't believe what I was seeing and then as if to further confound me the spokes began to slow and reverse to the correct direction. The stroboscopic world is a strange one. Effects are clearly seen which cannot be true. Movement is broken into small pieces - a calculus? - locations fluctuate. In sync, out of sync, in phase, out of phase, the effects are a matter of timing light. The strobe allows one to snatch an image from its matrix of movement to see a part while seeing the whole.

Fast forward to the town dump. Abandoned bicycles everywhere. I began to see them as giant Erector sets, all running true, all on ball bearings. Cut up, extended, reconstituted, they form the basis for the construction of viewer operated devices with which to cause stroboscopic events. Small bottle generators provide the power in partnership with the operator to create an impossible world.

- Dan Wills 1 / 28 / 2011

FOR IMMEDIATE RELEASE FEBRUARY 2011

Exhibition: Dan Wills *Chain Jive*

Exhibit Dates: February 9 - March 13th, 2011

Artist Reception, Friday, Feb. 11, 5- 8 pm.

SOWA's First Friday reception, March 4th, 5 - 8 pm.

Gallery Hours: Wednesday through Sundays 12 - 6 pm