

FOR IMMEDIATE RELEASE

December, 2010

Joseph Wheelwright: *“Love” Recent sculptures in bronze, wood, and stone*
January 5 - February 6, 2011

Boston, MA: Joseph Wheelwright’s new exhibition *Love* comprises a selection of works from the past four years, including an enormous Arcimboldo-like head of shells, corals, bones and stones, a sorrowful life-size striding tree figure with a black cloud over his head, a small raging bull in bronze from a Spider shell, and a pair of dancing hands hand in hand. New carvings of heads from stones are included, as well as a selection of “lost-wood” bronze castings of tree figures, some welded together into small towers of acrobatic grace.

Joseph Wheelwright is a well-known Boston sculptor who was recently selected to create a permanent monumental bronze for the City of Boston, the “Sleeping Moon,” which now reposes near the beloved iron clock in Peabody Square. Other local public works are sited at the DeCordova Museum and Sculpture Park, New England Biolabs in Ipswich, the Town Hall of Carlisle, and the Sarah Slakenberg Sculpture Garden in Hingham.

Wheelwright’s work will be on view at Boston Sculptors concurrently with Mags Harries.

In related news:

- Wheelwright’s granite “Rockababy Moon” has been selected for exhibition in the Miami Sculpture Biennial for December and January.
- the towering tree figures which have romped on the grounds of Fruitlands Museum in Harvard since 2008 will be going to Katonah Museum in New York in May, 2011, joined by a new yellow birch figure.

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Exhibition Dates: January 5 - February 6, 2011

Receptions: First Friday receptions: January 7 and February 4, 5 – 8 pm
Artist’s reception: Saturday, January 8, 3 - 6 pm

Gallery Hours: Wednesdays – Sundays, 12 – 6 pm.