

**For Immediate Release**  
**October 21, 2011**

***Seven in Bed***  
**Ellen Wetmore**

**November 16 – December 18, 2011**

Artist's Reception: Saturday, November 19, 2 -5 pm

SOWA First Friday Reception: December 2, 5 -8 pm

Gallery Hours: Wednesday - Sunday, 12 noon-6 pm (and by appointment)

**Boston, MA:** Boston Sculptors Gallery is pleased to present *Seven In Bed*, artist Ellen Wetmore's 2011 solo exhibition of new works. The exhibition runs from Wednesday, November 16<sup>th</sup> to Sunday, December 18<sup>th</sup>, 2011, with an opening reception on Saturday, November 19<sup>th</sup> from 2 pm until 5 pm.

The show's signature piece, *Seven In Bed*, is a video installation that explores the transitory nature of the human presence. Beginning with footage of herself sleeping, Wetmore creates a composition that plays with time, memory, mortality, and the sublime. The video is projected onto a sculptural structure made of fabric, evoking bed linens or burial shrouds. "This project is inspired by co-sleeping with one spouse, one pet, one living child, one fetal child, and the memory of one dead child," says Wetmore, "It's a full bed."

In addition to *Seven In Bed*, Wetmore will show other sculptural video works. *Pacing* depicts the artist looping around in her studio, leaving marks of her presence on screen with each pass. Each video concentrates on a simple human gesture, exploring the expressive potential of breathing, pacing, shaking the head, or licking. The screens are handmade sculptural objects that are brought to life through the glow of projected video.

Wetmore's work uses depictions of her own body as its primary vehicle, stretching it visually to convey her concepts. Previous solo exhibitions have autobiographically explored pregnancy and motherhood. As critic Cate McQuaid has written: "Her works comically deflate, poke fun at and savor pregnancy and other bodily wonders and indignities. Her work is both funny and vaguely creepy."

Wetmore has been a member of Boston Sculptors since 2003; this is her fourth solo exhibition. Wetmore's video projects have been featured in screenings internationally, including the Sandwell Arts Trust, West Midlands, UK; Dorsky Gallery, Long Island, NY; *Currents*, Santa Fe, New Mexico; CologneOff VII, Germany; Seoul Digital Media Content International Festival, Korea; AIR Gallery, New York; the Women's Caucus for the Arts; and *Les Instants Video* in Marseille, France, Museo Nacional de Arte (MUNAL), and CENART, both in Mexico. She lives and works in Fitchburg, MA. Her work can be found online at [www.ellenwetmore.iwarp.com](http://www.ellenwetmore.iwarp.com).

Wetmore's work will be shown concurrently with *FEARSOME* by Leslie Wilcox.

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\*digital images are available from the artist on request

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