



Cloister, 2011, ink on Dura-Lar®, 12' x 8.5',

What can we ever really know with certainty? The pieces of *Knowing Not Knowing* explore the tension of knowing something with conviction and yet never being able to know the full truth of it. Individually the work covers a range of themes: history, time, the printed page, literary tradition, love, and outer-space.

Although each piece exists in a distinct realm, they all share an aesthetic of belied simplicity. Shapes are limited to basic geometries of squares, circles, and triangles. The color palette is restrained to black and white with only the occasional burst of color in contrast. The materials are familiar—paper, cloth, and string—with minimal manipulation. However, the residue of an intense process puts the lie to the simplicity and gives the art a scintillating and restless quality.

Time and the artist's hand are ever present in the work—hand-written text, repetition of form, torn

FOR IMMEDIATE RELEASE
Hannah Verlin
Knowing Not Knowing
May 25- June 26, 2011

SOWA First Friday Reception

June 3, 5-8pm

Artist Reception

May 28, 4-7pm

Gallery Hours

Wednesday - Sunday, 12-6pm
(or by appointment)

paper, and dripping ink. There is a monastic devotion such that the act of creation can be felt with immediacy in the final form of the art.

Verlin received her BFA from the School of the Museum of Fine Arts in 2005. In addition to gallery based art, she has created many site-specific and temporary public works including for Boston's First Night. Currently the youngest member of the Boston Sculptors Gallery, she presented her first exhibition *Interstitial* there in 2009. In 2011 the Massachusetts Cultural Council awarded her a Fellowship in Sculpture/Installation. She works out of the Sculptor's Workshop in Allston, MA.

Knowing Not Knowing will show concurrently with work by Jessica Straus.

Images are available upon request. For more information please contact:

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