

B O S T O N
SCULPTORS
G A L L E R Y

486 HARRISON AVENUE BOSTON, MA 02118

phone/fax: 617.482.7781
www.bostonsculptors.com
bostonsculptors@yahoo.com

FOR IMMEDIATE RELEASE:

February 5, 2011

Exhibition dates: March 16 – April 17, 2011
Receptions: Sat. March 19, 3 – 6 pm
SOWA First Friday, April 1, 5 – 8 pm
Gallery Hours: Wed. – Sun. 12 – 6 pm

Margaret Swan: *In Leaf*

Boston, MA: *In Leaf*, Margaret Swan's exhibition of new concrete sculpture at Boston Sculptors Gallery opens on Wednesday, March 16 and continues through Sunday, April 17, 2011. The public is invited to an opening reception on Saturday, March 19 from 3-6 pm and a SOWA First Friday reception on April 1 from 5-8 pm. All receptions are free and open to the public. Boston Sculptors Gallery is open Wednesday through Sunday from 12 to 6 p.m.

Swan's new sculpture is a departure from her work in sheet metal, her principle medium for many years. Inspired by the structure and rhythms of natural forms, Swan creates layering planes of light and shadow in her new multi-part concrete sculptures. Working over polystyrene armatures, she sculpts the surfaces with a mixture of pigmented concrete and coal slag that suggests the texture of stone.

Conclave, pictured on the announcement, is one of a series of leaf-like forms that create a canopy of shadow over the supporting "stems" and spaces below. The other low freestanding pieces in the show cluster in natural groupings as if emerging from a pond. Surrounding these pieces are a series of wall sculptures that translate the leaf form with elongated stems that perch on the wall at eye level, as if the viewer is at the pond surface. The wall pieces with their tilted leaf tops also create underlying shadows that undulate across the wall.

Swan is a founding member of Boston Sculptors. Her sculpture has been included in exhibitions throughout New England, including the Aldrich Museum, the DeCordova Museum, and the Institute of Contemporary Art. Awarded two Massachusetts Artist Fellowships in Sculpture and other grants during her career, Swan has a commissioned site-specific piece on view at the Federal Reserve Bank of Boston.

Laura Evans: *White Noise* will be on exhibit concurrently.

Contact: Jean Mineo, Director: 617.482.7781
bostonsculptors@yahoo.com

Margaret Swan: 781.665.6718
MargaretSwan@comcast.net

