



DeckChair Gateway, proposal, 2009

FOR IMMEDIATE RELEASE

Mags Harries

In Dialogue

January 5 – February 6, 2011

SOWA First Friday Reception:

January 7 & February 4, 6–8

Artist's Reception:

Saturday, January 8, 3–6

Gallery Hours:

Wednesday - Sunday, 12-6

In Dialogue opens up a conversation with viewers at the Boston Sculptors Gallery with a series of sculptural chairs. The chair acts as a surrogate for the body to explore the act of dialogue and the relationships between people. Several of the sets of chairs are functional, inviting viewers to sit and engage in their own dialogue.

Known for site-specific artwork ranging from permanent public projects to temporary events, **Mags Harries** uses surprise and sometimes humor to energize places, communities, and objects. Born in Wales and based in Cambridge, MA she exhibits nationally and internationally, most recently at the Grossman Gallery of the School of the Museum of Fine Arts (Boston, MA)

and at Wave Hill (Bronx, NY). This spring she attended the Liguria Study Center for the Arts in Genoa, Italy as a Bogliasco Foundation Fellow. Locally, her sculptural installations *Glove Cycle* (Porter Square MBTA, Cambridge, MA) *Asaroton, 1976* (Haymarket, Boston, MA), and *Drawn Water* (Fresh Pond Reservoir, Cambridge, MA) have become community landmarks. Since 1990 she has collaborated with architect and artist Lajos Héder to create over 25 major public art projects across the country. Their most recent works include *SunFlowers, an Electric Garden* (Austin, TX) and *The Zanjero's Line* (Phoenix, AZ).

In Dialogue will show concurrently with work by Joseph Wheelwright.

CONTACT INFORMATION

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