



FOR IMMEDIATE RELEASE

Laura Baring-Gould

re-sound

A collaborative work

August 31 – October 2, 2010

Opening Reception Wed, August 31, 6-8 pm

Artist talks Sept 15, 6:30, 17 & 18, 2:30, Sept 29
 6:30

First Friday reception September 9, 5-8 pm

All events are free and open to the public.

Re•sound' (re-zound), v.i. (OF resonar, fr. L. resonare, fr. re- + sonare to sound.) 1. To be filled with sound; reverberate; as the earth resounded with his praise. 2. To echo; to produce an echo, as a horn. 3. Poetic, To be proclaimed often. – v.t. 1. Poetic. To proclaim (one's praises, virtues, etc.); to extol loudly. 2. To sound or utter in full resonate tones. 3. To reverberate; re-echo. Re•sound'ing•ly,.

Boston Sculptors is proud to present the highly original installation work of Laura Baring-Gould. Described as “mesmerizing on both visual and emotional levels”, and “an architecture of archetypes”, Baring-Gould’s impressive 18-year legacy of installation work has resulted in highly contemplative spaces rooted in the rediscovery of perception and phenomenological experience.

Inspired by the ancient use of horn instruments to proclaim cultural events, combined with the current cacophony evident on the American social landscape, Baring-Gould has created a compelling site-specific sculpture for Boston Sculptors Gallery. The sculpture transforms a vintage automobile horn into a 90’ work of ribbed steel, white pine and crimson felt to re sound what matters. Baring-Gould re-imbues the original form, a brash instrument once used to clear the road and more recently for comedy or ridicule, to instead re-sound personal and collective convictions. The sculpture features a 15’ ball of steel and fabric with an interior installation of over 1,000 red felt horns and flowers, where visitors can enter to record and proclaim what they want known to the world. Sound artist Seth Barger has collaborated with Baring-Gould to weave these proclamations into a sound piece that moves through the horn’s 70-foot horn that encircle the Boston Sculptor’s front gallery. Made of striped white pine, steel and red felt, the artwork is a testimony to collective craftsmanship and a fantastic exploration of materials. The work engages visitors in a physical and monumental scale, dominating the space and encircling perceptual experience.

As 2011 marks the 20th anniversary of the formation of Boston Sculptors Gallery, we are thrilled that Baring-Gould will open this year’s exhibition cycle. Baring-Gould’s installations have been seminal experiences with the gallery, with 2 exhibitions winning national recognition and Best of Boston awards. (1995, Means of Egress, 2006, Working for Passage). Baring-Gould has additionally created installations and public art projects for the DeCordova Museum, ICA, Boston National Parks, City of Boston and Cambridge.

Exhibition Images available upon installation.

For more information please contact:

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Gallery Hours:
 Wed. – Sun., 12 – 6
 Validated Parking behind the
 gallery.